

Duration: c.11'40"

Trilogy

for Guitar

PERFORMANCE NOTE: Wherever the term "slide" is indicated, pluck the note(s) at the end of the slide; wherever the term "gliss." is indicated, pluck only the first note.

FREDERIC HAND

I

Moderato ($\text{♩} = 116$) *sempre legato*

1
Moderato ($\text{♩} = 116$) *sempre legato*
mf
a tempo
poco rit.
esp.
CVI
CII
gliss.
CII
2/3 CII
5/6 CII
CII
1/3 CI
CII
CIV
2/3 CVII
sul ponticello
modo ord.
1/3 CI
rit.
a tempo
sul ponticello
modo ord.
gliss.

The image shows a page of sheet music with five staves of musical notation. The top staff uses a treble clef and has a key signature of three sharps. It includes dynamic markings like 'mf' and 'p', and articulations such as 'poco rit.', 'gliss.', and 'harm. 19'. The second staff also uses a treble clef and includes labels for 'CIV', 'CVI', 'CVIII', 'dolce CVII', and 'CVII'. The third staff uses a bass clef and includes 'CIV', 'CVI', and 'mp'. The fourth staff uses a treble clef and includes 'rit.', 'Allegro energico (♩=138-144)', 'CI', 'Cl', and 'dim. poco a poco'. The fifth staff uses a bass clef and includes 'Meno mosso (♩=132)', 'sul ponticello', and 'gloss.'. The music consists of complex rhythmic patterns and harmonic progressions.

$\text{♩} = 138-144$

CIV CIII CIV CV CVI CI CVI b¹ sva 1 3 4 3 2 3
modo ord.

CVI CVII CVIV CVI CVI CV

pizz.

pizz.

(pizz.)

$\text{♩} = 132$

The image shows a page of sheet music for a multi-instrument ensemble, likely woodwind. The music is divided into six staves, each with its own unique set of dynamics, articulations, and performance instructions. Staff 1 starts with a ritardando, followed by a molto ritardando. Staff 2 includes markings like 'harm. 18 18 25' and 'slide.'. Staff 3 features 'Broadly (♩=c.92)' and 'vib. 3'. Staff 4 contains 'Gently (♩=100)'. Staff 5 begins with 'rit.' and 'Tempo I'. Staff 6 includes 'gliss.', 'f', and 'rit.'. The music concludes with a final staff labeled 'Slower'.

II

Gently ($\text{♩}=\text{c.}69$)
rubato

⑥ = D CVII CIX CVIII CII
CV CIV CVI CVIX CVI CIV CVI CVII CVI
CVI CVI CVI CIV CVII CVI
vib. rit. ♩
sul ponticello ♩ rit. ♩
modo ord.

a tempo

harm. 19
harm. 13

vib.

CIX CVIII

molto rit.

CIII CII $\frac{4}{6}$ CI CI vib.

mfp *p* *pp*

III

Allegro ($\text{♩}=116-120$)

$\textcircled{6} = \text{D}$

$\frac{1}{16}$ *sul ponticello*

mi p mi p

pmi p

pmi p

gloss.

$\frac{4}{3}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{4}{3}$

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ CIV

CIII

mf

CVIII

i m

slide

p *ff*

Sheet music for orchestra, page 10, measures 41-42. The score consists of six staves. Measures 41 and 42 begin with a treble clef, common time, and a key signature of one sharp. The music features complex rhythmic patterns with sixteenth-note figures and sustained notes. Measure 41 includes dynamic markings such as p , $p\downarrow$, and $p\uparrow$. Measure 42 begins with a bass clef, common time, and a key signature of one sharp. It contains measure numbers 1, 2, and 3, along with dynamic markings like $m\downarrow$, $m\uparrow$, i , m , p , and i . The section concludes with a treble clef, common time, and a key signature of one sharp, with a dynamic marking of p .

a CV CVII CIV a
 i p dolce
 modo ord.
 CIII dolce
 p mf → mp

lightly
 hinge
 2/3 CV CVIII
 gliss.
 CIV CI
 f

m 3 3 4
 accel.
 rit.
 dolce
 p i m p i m p i m
 mp

Più mosso (♩=63)
 CIV dolce
 rubato
 CII 3
 CIV
 harm. 19 CVII 3

CVI CI
 1 1
 3 3

CIII

ff

Tempo I

molto rit.

simile

f

ff

fff

a m

p m

sub. mp

p i m

p i m p i m

p i m p i m

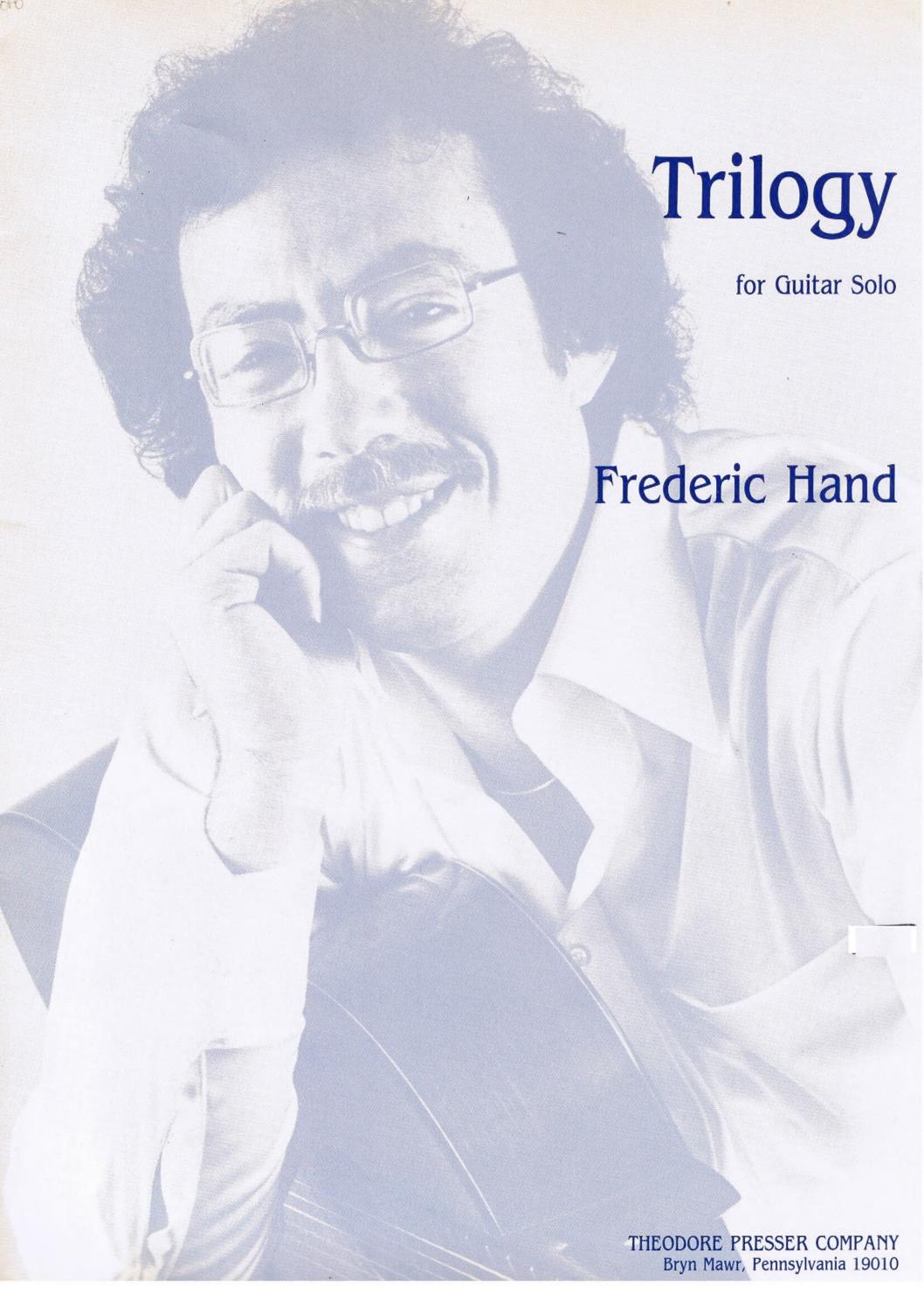
fff

simile

CI

i am

fff



Trilogy

for Guitar Solo

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FREDERIC HAND

Frederic Hand was born in Brooklyn, New York in 1947. A graduate of Mannes School of Music, where he now teaches, Mr. Hand also studied with Julian Bream in England on a Fulbright Scholarship.

As a soloist and with his ensemble Jazzantiqua, he tours the United States annually and has performed frequently in Europe and South America.

Television and film credits include *Sesame Street* and *Kramer vs. Kramer* for which he arranged and performed the film's theme music. Mr. Hand's recordings include a best selling album, *Baroque and On The Street*, for CBS Records and a Musical Heritage Society recording of his own compositions (MHS 4692) which includes *Trilogy*.